



## Blades for Epoxy Shuttles thread size 40

Designed by Anne Bruvold to be used for shuttles made by Chris Hinton of the Shuttle Shop.

### **You need**

One or two shuttles and thread size 40 or similar. The original was made using Lizbeth size 40.

### **Symbols**

R	Ring
C	Chain
SR	Split ring
SCMR	Self closing mock ring
(R:...)	Ring floating on SCMR
numbers	Number double stitches (dst)
p	Picot
-	Picot; 3-3 equals 3 dst, picot, 3 dst
--	Long picot
+	Join
RW	Reverse work
DNRW	Do not reverse work
CTM	Continuous thread method
C <sub>A</sub>	Subscript is used to label rings or chains when needed. Labelling is not continuous.



### **The shuttle**

In addition to two motifs for the blades, you might want a ring to be put in the post. The ring should be of a diameter of 6-7 mm or ¼ inches, circumference 18-21 mm (0.7-0.8 in). The number of stitches depends on the tension of the tatter. For size 40 thread try a ring of 20 dst.

Please refer to <http://nuperelle.net/ShuttleShopShuttle> for notes on choosing colour and preparing the motifs for shuttle production.

### **The patterns**

The reversing of work between rings and chains is not marked in the pattern. Only unusual reversal or lack of such is marked.

When using two shuttles the work done using shuttle 2 is marked in red text in the written part and red line in the diagrams.

You'll receive the best result by making the picots on all rings as small as possible to make them almost invisible when joined to. The picots on the points of the motifs (marked as --) should be normal size.

## Pattern for thread size 40

Use two shuttles and one or two colour thread.

When using one colour, wind shuttles CTM.

When using two colours, leave a tail for climbing out using a SR.

### Centre ring

R: 2-2-2-2-2-2-2. 7 picots

SR: 5/5. Use tail to tat second part when using two colours.

\*

C<sub>A</sub>: 6.

R: 5+5. Join to next p on the Centre ring.

C<sub>B</sub>: 6. Leave a small space between chains A and B

R<sub>C</sub>: 5+5. Join to next p on the Centre ring.

C: 6.

R: 7+7. Join to space between chains A and B

RW

R<sub>D</sub>: 5-5. Make picot a bit larger than the other joining picots to allow for two joins.

C: 10-2.

DNRW

R<sub>E</sub>: 2+6--6-2. Join to p on previous chain. This is one of the points.

RW

R: 5+5. Join to p of R<sub>D</sub>.

C: 2+10. Join to p of R<sub>E</sub>.

R: 5+5. Join to p of R<sub>D</sub>.

RW

R<sub>F</sub>: 7+7.

C: 6+. Join to the foot of R<sub>C</sub>.

RW

C: 6+. Join to the p of R<sub>F</sub>.

R: 5+5. Join to next p on the Centre ring.

C: 6.

\*\*

R: 5+5. Join to next p on the Centre ring.

Start from \* once more and stop at \*\*. Join threads to the foot of the SR and hide the ends.

